**Year 12 English - film analysis**

**Pre-viewing**

The film’s title is ‘Crash’. What does this mean? How is this idea influential in the scenes you’re about to analyse?

**CRASH’S ‘CRASH SCENE’ AND ‘FARHAD’S SHOOTING’ SCENES**

**During Viewing:**

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| **Important things you see** | **Important things you hear** |
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**After viewing**

Here are some questions for you to think about and discuss:

* What knowledge does the viewer bring to the text?
* What do you think is the director’s purpose here? Why has the director represented the characters/settings in this particular way? What might the director want you to think?
* What kind of person might the director be? Why?
* How doe the chosen cinematography techniques create an effect on audience and the director’s purpose?
* How does this extract sit within the overall context of the film?

Write a paragraph in which you respond critically to the scene. You could use some of the ideas from the discussion questions and your observation notes to help you.